



# the Color of Fame

... Offering The Best Of All Worlds

by Christy Egan

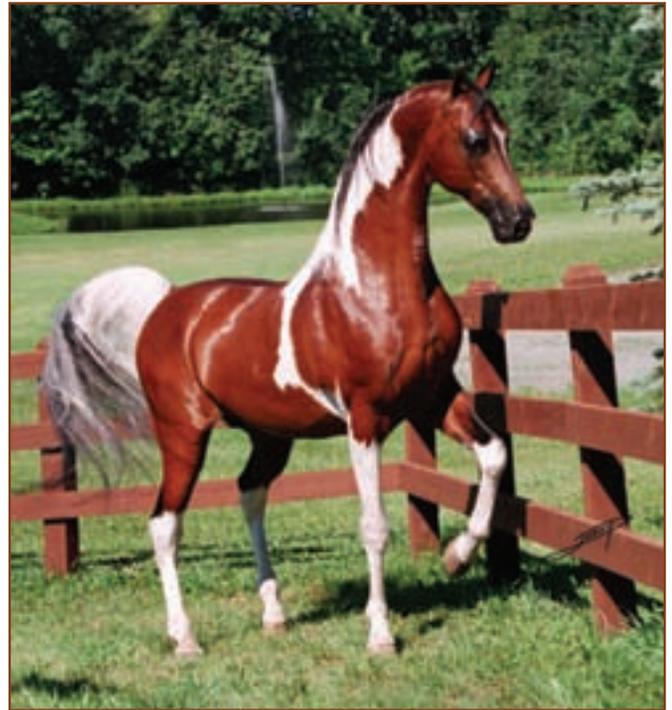
Searching for a “lifetime” purebred or Half-Arabian horse, one that can make the transition from successful halter horse to successful performance horse to successful breeding horse can be difficult in today’s ultra-specialized show ring. John Tanner of Serr’Raa Arabians seems to have found the solution with his very popular American Saddlebred Pinto stallion, The Color Of Fame.

“We’re all about breeding ‘lifetime’ horses,” John says. “How many stallions honestly sire both halter *and* performance horses? The Color Of Fame does it very well, and does it consistently. There is simply not a better sire of national winning Half-Arabians. It’s not just about another pretty face with his offspring. They’ve got it all.”

Tanner is obviously very proud of his 17.1H sire of Half-Arabian champions, and rightfully so. The Overall Leading Sire of Half-Arabian Halter Winners in North America for the last six years, “Color’s” roster of national winners continues to grow annually. Sired by Colour Me Hot out of Baroness Reverie, The Color Of Fame became a leading sire with only a handful of foal crops on the ground. Before he was 6, his daughters were making his name known on the national show circuit. Early national winners included PKH Pure Elegance, The Heiress To Fame, Fames Serenade and DR Gilty Pleasures.

At the close of 2007, The Color Of Fame offspring have won at the Youth, Canadian and U.S. National Championships a total of 179 Top Ten awards, 32 national championships and 20 reserve national championships. Of the national awards accumulated in 2007, 12 were in halter and 11 in performance. Last year the performance awards were in hunter pleasure and western pleasure, though “Color” also has some fine country English national winners among his competing offspring.

At the 2008 Scottsdale Show, The Color Of Fame had a number of children bringing home the blues. Imagine Fame (x Sunhi Ddanner), a full sister to multi-national champion Fames Serenade, won the Half-Arabian Stock/Hunter Type Three-Year-Old Filly, Open and Amateur/Owner, and was Half-Arabian Stock/Hunter Type Mare AAOTH Champion. Aaragon BPA (x Sunhi Ddanner), a full brother to the two sisters, was Reserve Champion in the Half-Arabian Stock/Hunter Type Two-Year-Old Gelding class. Sunhi Ddanner is a granddaughter of national champions \*Aladdin and Jon-San Judizon on her sire’s side, and line-bred to \*Bask via Baskfibia and Gdansk on the bottom. Additionally, sons and daughters



of The Color Of Fame were 2008 Scottsdale Top Tens in Half-Arabian halter and hunter pleasure (open, amateur, junior to ride and junior horse).

The Color Of Fame has scarcely sired more than 200 registered Half-Arabian offspring, keeping the demand for his get high and making his national winning percentages simply extraordinary. That he has grown in popularity among show horse breeders over the last decade is natural. At the annual Iowa Gold Star Futurity in September, The Color Of Fame breedings competed strongly with those of the purebred Arabian stallions. In 2007, he was virtually the only non-Arabian stallion in the live auction, because he was the only one commanding service-fee bidding at that elevated level.

Serr’Raa Arabians has opened The Color Of Fame’s book to all breeds in 2008, making his award-winning athletic ability and beauty available to a larger equine market. Thus far, American Saddlebred, Draft and Trakehner horse breeders have begun to swell the ranks of the solid group of Arabian mares that make up “Color’s” annual court.

“His great size, bone, conformation and extreme beauty make him a real consideration for a variety of breeds,” says Tanner. “This year’s foal crop has shown amazing consistency. Over 75 percent have been Pinto thus far, and most have his ‘trademark’ coloring.”

The Color Of Fame offspring are tall and elegant, sporting utterly distinctive solid-colored heads and necks that feature just the right amount of white in all the right places. Also, there are solid-colored sons and daughters by The Color Of Fame, who have been exceptionally successful in the national arena. There’s a lot to be said for “lifetime” horses that have all of the quality, conformation, ability and good looks to get the job done well. A lot to be said ... and The Color Of Fame seems able to say it all. 